



CAIRO 2025  
ANNUAL MEETING



24<sup>th</sup> ISoP Annual Meeting  
Pharmacovigilance: Back to the Future

Intercontinental Semiramis Cairo  
Cleopatra Ballroom

Cairo, Egypt

October 24 to 27, 2025

## POSTER SESSION GUIDELINES

Please note: Uploading your poster for the meeting does not mean ISoP will print your poster for the poster session. **You must bring your printed poster with you to the meeting or make your own arrangements to print it locally.**

### Overview

Poster sessions are designed to give presenters an opportunity to discuss informally their research with colleagues interested in their research. The purpose of the posters is to visually stimulate interest in the research, to present sufficient information for viewers to understand the methods, results, and significance of the research, and to promote conversations and networking among conference participants.

### Poster Sessions Details

ALL posters will be displayed for three days: October 25 to October 27, 2025, on the 1st floor of the Hotel Intercontinental Semiramis Cairo where posted signs will indicate the specific area.

### Poster Presentation

From Oct 25, 2025, to Oct 27, 2025, selected posters will be reviewed by the poster's evaluators committee.

The poster's author of selected posters will be notified about the time for discussion and to answer assessors' questions to be present at the poster.

### Setup/Take Down

**Setup: 7:00-8:00 am on October 25. ALL posters must be in place by 8:00 am.** The poster area must be cleared of tubes, obstacles, trip hazards, and other materials.

**All posters must be removed by 17:00 October 27th at the latest.** Posters not removed by these times will be assumed to be abandoned and will be discarded.



CAIRO 2025  
ANNUAL MEETING



24<sup>th</sup> ISoP Annual Meeting  
Pharmacovigilance: Back to the Future

### Numbering System at Setup

Each poster board will be numbered using the abstracts IDs authors received in the acceptance letters. Presenters should attach their posters to the board number using the assigned number during abstract submission.

### Poster Specifications

Poster orientation is **PORTRAIT**. Horizontal/Landscape posters will not fit the boards. The **maximum poster size** is A0: Width (W):33.1 inches X Height (H): 46.8 inches (W: 841 mm X H: 1189 mm; W: 84.1 cm X H: 118.9 cm).

## POSTER ORIENTATION: PORTRAIT



You may only use ISOP-provided tape/pins to mount your poster board. Damage to the board caused by using anything other than official supplies will be your responsibility.

### Poster Organization

The following organization is suggested for poster presentations:

**Title, Authors and Affiliations**

**Abstract – as originally submitted**

**Conflict of Interest Statement**

**Background**

**Objectives**



CAIRO 2025  
ANNUAL MEETING



24<sup>th</sup> ISoP Annual Meeting  
Pharmacovigilance: Back to the Future

Methods

Results

Conclusions

References

### Suggestions for Poster Presentations

- Keep text brief. Report only key aspects of each section. It is not advisable to display the entire text from a manuscript. Too much detail detracts from the primary message of the text.
- Keep figures simple. Convey only one idea per figure, table, or photograph. Figures from publications, theses, or dissertations normally do not make good visuals. Too much detail detracts from the primary message of the figure.
- Text and figures should be readable to someone standing at six feet (183 cm). Adjust font and image sizes accordingly. BIG IS BEAUTIFUL, and easy to read.
- Photographs should clearly show what you want the audience to see.
- Use appropriate blank space between words, sections, and figures.
- Use appropriate and compatible colors for fonts, backgrounds, graphics, and matting. White backgrounds generally are best for text.
- Simple typefaces are preferable to fancy fonts. Bold type may be effective on headings. Select a clean and simple font and use it consistently throughout the poster. Use both upper and lower- case letters, especially in the body of your presentation. Make lettering large enough to read from at least three feet (91 cm).
- Avoid overcrowding.
- Arrangement. Design the flow of information from left to right. Use lines, frames, contrasting colors or arrows to call attention to important points.
- Color. Use color to attract interest and to dramatize similarities and differences. Emphasis may be lost if more than four colors are used.